

# MAUREEN SENG

## ANIMATOR

### PERSONAL INFORMATION

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- Nationality: Singaporean Chinese
- Date of Birth: 13<sup>th</sup> September 1983
- NRIC: S8328481A
- Website: maureenseng.weebly.com

### OBJECTIVE

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To be able to fully utilize and develop my creativity and talent in animation in a challenging environment and to carve a career in the animation industry.

### SOFTWARE KNOWLEDGE

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3D Studio Max, Adobe Photoshop, Adobe Premiere, Adobe After Effects, Flip Book, Sound Forge.

### PROFESSIONAL EXPERIENCE

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2007 - 2008

3D Animator at Tiny Island Productions on the TV series production "Sheldon". I was assigned with two other animators to animate "Zzz-Force" teaser trailer. I was also one of two animators involved in "Sheldon" film teaser trailer and one of three for "Space Bop".

Link to full teaser for "Zzz-Force": <http://www.zzzforce.com>

Link to full teaser for "Sheldon": <http://www.sheldon.biz>

2006

Contracted to do 2D animation "Stripe on 69<sup>th</sup>" by threesixzero productions for 4 months (Mar '06 to Jun '06). In this 5-man team, I was involved in cell animation, digital ink and paint, and compositing using After Effects for my assigned shots. The 6 minutes clip was short-listed as a semi-finalist for NextGen TV Festival & Competition.

Animated a series of mobile phone 3D animation content "Agent 00X" for French based client. These short clips are available for mobile phone users to download.

Pre-production work for "Sheldon" including story ideas, character model sheets, digital painting and storyboards.

2004 - 2005

Worked at Southern Star Singapore on the production "The Adventures of Bottle Top Bill and his Best Friend Corky". I was initially hired as a Photoshop Artist to do basic touch up of images and alpha channels. After a few months I was transferred to the 2D animation team to do 2D line guides. I also had the opportunity to animate some 3D shots.

3D animator for the company's next production "Raggs".

## EDUCATION

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July 2008

3DSense Media School - Advance Animation Workshop with Andrew Gordon

2000 - 2003

Nanyang Polytechnic (School of Design), Digital Media Design.  
Specialization: Feature Animation. Qualification: Diploma.

1996 - 1999

Pei Dao Secondary School. Qualification: 'O' Levels.

1990 - 1995

Kuo Chuan Presbyterian Primary School. Qualification: PSLE.

## ACHIEVEMENTS

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Awarded with a distinction in Classical Animation and Storyboarding respectively in my Diploma.

Rough Animation Supervisor for the course's final year project "The Legend of Sisters' Island". The 4 minutes traditional animation was created for National Heritage Board.

3D animator for NYP's open house clip (3D animation cum life action) to promote School of Design.

## INTERESTS AND ACTIVITIES

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Reading novels and comics books, watching films and musicals.