

MAUREEN SENG

ANIMATOR

PERSONAL INFORMATION

- Nationality: Singaporean Chinese
- Date of Birth: 13th September 1983
- NRIC: S8328481A
- Website: maureenseng.weebly.com

OBJECTIVE

To be able to fully utilize and develop my creativity and talent in animation in a challenging environment and to carve a career in the animation industry.

SOFTWARE KNOWLEDGE

3D Studio Max, Adobe Photoshop, Adobe Premiere, Adobe After Effects, Flip Book, Sound Forge.

PROFESSIONAL EXPERIENCE

2007 - 2008

3D Animator at Tiny Island Productions on the TV series production "Sheldon". I was assigned with two other animators to animate "Zzz-Force" teaser trailer. I was also one of two animators involved in "Sheldon" film teaser trailer and one of three for "Space Bop".

Link to full teaser for "Zzz-Force": <http://www.zzzforce.com>

Link to full teaser for "Sheldon": <http://www.sheldon.biz>

2006

Contracted to do 2D animation "Stripe on 69th" by threesixzero productions for 4 months (Mar '06 to Jun '06). In this 5-man team, I was involved in cell animation, digital ink and paint, and compositing using After Effects for my assigned shots. The 6 minutes clip was short-listed as a semi-finalist for NextGen TV Festival & Competition.

Animated a series of mobile phone 3D animation content "Agent 00X" for French based client. These short clips are available for mobile phone users to download.

Pre-production work for "Sheldon" including story ideas, character model sheets, digital painting and storyboards.

2004 - 2005

Worked at Southern Star Singapore on the production "The Adventures of Bottle Top Bill and his Best Friend Corky". I was initially hired as a Photoshop Artist to do basic touch up of images and alpha channels. After a few months I was transferred to the 2D animation team to do 2D line guides. I also had the opportunity to animate some 3D shots.

3D animator for the company's next production "Raggs".

EDUCATION

July 2008

3DSense Media School - Advance Animation Workshop with Andrew Gordon

2000 - 2003

Nanyang Polytechnic (School of Design), Digital Media Design.
Specialization: Feature Animation. Qualification: Diploma.

1996 - 1999

Pei Dao Secondary School. Qualification: 'O' Levels.

1990 - 1995

Kuo Chuan Presbyterian Primary School. Qualification: PSLE.

ACHIEVEMENTS

Awarded with a distinction in Classical Animation and Storyboarding respectively in my Diploma.

Rough Animation Supervisor for the course's final year project "The Legend of Sisters' Island". The 4 minutes traditional animation was created for National Heritage Board.

3D animator for NYP's open house clip (3D animation cum life action) to promote School of Design.

INTERESTS AND ACTIVITIES

Reading novels and comics books, watching films and musicals.